LITERARY // ALLSORTS // JUNE 3RD 2023

Literary Allsorts is a grab bag of great writers and thinkers coming to our town for one very special day in June. The Kyogle Readers and Writers have been able to put together such a great program thanks to our hard working committee and the support of the CWA, Kyogle Together, and Kyogle Council, for which we are very thankful.

Lismore Book Warehouse will be running a pop-up in the foyer, featuring titles from the writers you see on stage as well as a selection of the best current fiction and non-fiction titles. Money talks. Sometimes it also says — "thanks for making the trip over with all those heavy boxes."

There will also be a chance to become a member of Kyogle Readers and Writers on the day so keep your eyes peeled. We'd love to have you.

You'll notice that most of the events are at our Roxy Gallery, a beautiful, light filled spot right in the centre of town. The great venue and the tightness of our schedule means that we need some cooperation from you, our lovely audience. To help out our team of volunteers please:

Turn up at the doors open time. This means you can get a seat and hear some great spoken word before the event. It also means you won't miss anything as each event will start on time. In the words of U2, with or without you.

We also ask that you make your way out of the venue when the event is finished. If you have a ticket for the next event, obviously you can hang around, just have it ready to show one of the ushers.

There's a lift, but it can only take three people at a time. So if you can manage the stairs it will help us out.

If you need a hand with anything, let us know. We love to help.

Kyogle Community Poet's Breakfast

Open mic registration 8:30am. 9am Start. KMI Hall Supper Rooms

Featuring: Vincent Stead, Paddy O'Brien, and Don McQueen.

Tickets: This is a free event.

Come for CWA cake and cuppas, open mic poetry, and performances by poet legends Paddy O'Brien and Don McQueen. This event will include the announcement of the 2023 Kyogle Readers and Writers Poetry Competition winners.

Enquiries: vincentstead@outlook.com

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Creating through floods and fire

Doors 9:45am. 10am start. Roxy Gallery

Featuring: Jessie Cole, Jarrah Dundler, Jimmy Malecki and Jeanti St Clair.

Tickets: Full \$20. Unwaged \$15. Via kraw.com.au and on the door (if not sold out)

The 2017 floods, the 2019/2020 bushfires, the 2022 floods – the Northern Rivers has faced more than its fair share of natural disasters over the last five years. Can being involved in creative pursuits – writing, photography, filmmaking, podcasting – about one's experiences, help people get through these trying times?

Join Northern Rivers locals Jarrah Dundler (Fire Stories project) Jimmy Malecki (Director of Tinnie Heroes) Jeanti St Clair, (producer of Flood Stories), and Jessie Cole (author of Desire) as they discuss if sharing one's story, photos or art with a wider audience, or being part of the audience itself, help?

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The Last Outlaws

Doors 11:115am. Start time 11:30am. Roxy Gallery

Featuring: Aunty Loretta Ethel Parsley, Frank Lopez, Kaitlyn Sawrey, Katherine Biber and Leroy Parsons

Tickets: Full \$20. Unwaged \$15. Via kraw.com.au and on the door (if not sold out)

In a podcast like no other, The Last Outlaws pulls on the threads of one of Australia's greatest misunderstood histories, moving beyond the myths to learn what the Aboriginal brothers Jimmy and Joe Governor faced in both life and death. Jimmy and Joe Governor were from Wiradjuri and Wonnarua country, and were the last proclaimed outlaws in Australia, wanted dead or alive.

Australia's budding Federation is the background setting to this remarkable story, tying the brothers to the inauguration of a 'new' nation and Australia's dark history of frontier violence, racial injustice and the global trade and defilement of Aboriginal ancestral remains. Join the team behind this awardwinning podcast Aunty Loretta Ethel Parsley, Frank Lopez and Kaitlyn Sawrey, and Professor of Law at the University of Technology Sydney Katherine Biber.

Warning here, this panel will feature (with permission) the discussion of topics sensitive to First Nations people.









Literature and Displacement

Doors 12:45pm. Start 1pm. Roxy Gallery

Featuring: Omid Tofighian, Hani Abdile, Mohammad Ali-Maleki, and Huda the Goddess

Tickets: Full \$20. Unwaged \$15. Via kraw.com.au and on the door (if not sold out)

Imagine having to leave behind everything you know. How would you make a new life in a foreign land?

Join us for a very special insight into how these writers have used their own creativity to make space for themselves and others in Australia.

Drawing on a rich heritage of resistance, intellectual traditions the panellists will reflect on becoming a displaced person and what they had to leave behind in their homelands; they also share with us how language and culture can inspire creativity and support people trying to find another place to call home.

Over 20 years on from the Tampa incident and the escalation in our harsh border policies, this panel will offer critical and creative insights on compelling issues related to forced migration and seeking asylum in Australia.

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Writing Funny

Doors 2:15pm. 2:30pm start. Roxy Gallery

Featuring: Mandy Nolan, Lisa Sharpe

Tickets: Full \$20. Unwaged \$15. Via kraw.com.au and on the door (if not sold out)

Join Northern Rivers legends Mandy Nolan and Lisa Sharpe as they pick apart the craft of writing and delivering comedy. This event will, if their shows are anything to go by, full of belly-laughs and fun as they share some secrets of joke writing and some war stories from the road.

Language warning. Probably nothing too severe but jokes are jokes...

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Patting The Shark

Doors 3:45pm. Start 4pm. Roxy Gallery.

Featuring: Tim Baker and Dr Sally Breen

Tickets: Full \$20. Unwaged \$15. Via kraw.com.au and on the door (if not sold out)

Tim Baker was living the dream. A best-selling and award-winning surf writer with a beautiful family, a lifetime of exotic travel and a home walking distance to quality waves. That all changed on July 7, 2015, when he was diagnosed, out of the blue, with stage 4, metastatic prostate cancer. So began a descent into the debilitating world of aggressive cancer treatments and a fight for a survival as brutal as any big wave hold down.

Tim writes candidly and with a raw vulnerability about this perilous journey through chemotherapy, hormone therapy, radiation and surgery, and his own determined lifestyle strategies to maintain mind, body, and spirit. Happily, surfing provided one of his most powerful forms of therapy, and writing about his experiences has proven deeply cathartic. This is a story about facing your mortality, staring down your fears, and working out what really matters in life.

Tim will be joined on stage by the books editor Dr Sally Breen, who lives on and writes about the Gold Coast. Sally's books have been widely published and include her noir fiction *Atomic City* and memoir *The Casuals*.







Gigorou

Doors 5:15pm Start 5:30pm. Roxy Gallery

Featuring: Sasha Kutabah Sarago, Dr Jenny Fraser.

Tickets: Full \$20. Unwaged \$15. Via kraw.com.au and on the door (if not sold out)

'If you've ever dimmed your light, hated how you look or searched for your beauty in all the wrong places, this book is for you.'

Gigorou (jig-goo-roo) means 'beauty' or 'beautiful' in Jirrbal, the language of Sasha Kutabah Sarago's grandmother. Growing up, Sasha didn't feel gigorou.

At a young age, she was told, 'You're too pretty to be Aboriginal'. Since then, she's been on a journey to reconcile her conflict with beauty. In this intimately fierce, funny, and reflective book, Sasha retraces her footsteps as a beauty assistant, model, and magazine editor to find the answers she's searching for.

Through conversations with her matriarchs, and the creation stories gifted to her, Sasha unlocks an ancestral wisdom – the key to healing and reclaiming her femininity.

Gigorou invites us to explore the interconnectedness of Aboriginal culture to resolve our relationship with beauty and ourselves.

Sasha will be joined on stage by Dr Jenny Fraser, a Migunburri creative researcher, poet and video artist who is the founder of Solid Screen which seeks to platform and celebrate Indigenous women filmmakers.

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LA FIESTA!

Doors from 6:30pm. Show from 7pm. The Bowlo

Featuring: Lisa Sharpe, Odette Nettleton, Thor, and Jasmine Phillips.

Tickets: Full \$25. Unwaged \$20. Via kraw.com.au and on the door (if not sold out)

Join MC Odette Nettleton for a night of belly-laughs, music, and a jar or two. This event will feature Lisa Sharpe's one hour comedy show *Roar*, and music by Thor and Jasmine Phillips.

Roar!

Lisa Sharpe is making a name for herself as a masterful storyteller and this time you're gonna hear her 'Roar'. The gloves are off as she makes you laugh, cry, and laugh again while she ducks and weaves through the biggest fight of her life, to figure out what keeps us getting up off the mat and who is really in our corner.

Warnings: Some swears. Mental health.

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As always there will be spoken word littered throughout the day by poets Dusk Dundler, Sarah Temporal, Vincent Stead, Paul Shields, and Carlie Daley.

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Kyogle Readers and Writers acknowledges the Traditional Owners of the land on which these events are held, the Gullibul people of the Bundjalung Nation.

We pay our respects to Elders past, present and emerging.



